

CV

Johannes Fend
Bassist/Composer



Education

Degrees:

Künstlerisches Basisstudium, Landeskonservatorium Vorarlberg, (during Civil Service)

BA of Music Price Claus Conservatorium, where he studied both in the jazz and cl. Departments

MA of Music, Codarts Conservatory Rotterdam, with a focus on solo double bass

Teachers:

On Bass:

Francisco Obieta, Sorin Orchinschi, Dorin Marc, Catalin Rotaru, Matthew Midgley, Wolfgang Güttler, Paul Berner, Joris Teepe, Herwig Hammerl, Todd Coolman

Ensembles and other:

David Berkman, Matt Wilson, Alex Sipiagin, Robin Eubanks, JD Walters, Don Braden, Gene Jackson, Adam Nussbaum and more

Awards

Prize for the best soloist at Erasmus Jazz Price

2nd prize at 'Il Sole In Cantina Award' being the only solo performer in the competition

First prize at 'Leiden Jazz Award' with Marco Apicella Trio

Winner of the 'Keep an Eye The Records' competition in the Bimhuis, Amsterdam, with 'Half easy Trio'

Noteworthy Performances & Formations

With 'Half Easy Trio' he played in the Bimhuis, Paradox Tilburg, Tivoli Vredenburg, Injazz Showcase and many more venues. He had the pleasure to play with the Bossa legend Wanda Sa when she visited the Bimhuis, Amsterdam. With the Franz von Chossy Trio he did a Germany tour. Recently he toured in Turkey and Germany with the famous Kurdish singer Aynur Dogan's band all concerts sold out including the State Opera in Hamburg. He played with David Berkman in Groningen. He also performed with the Nord Nederlands Orkest. And as principal with the 'Quarta' orchestra in Austria. Recently he released a recording of the J.S.

[Bach Cello Suite 1 - Prelude on bass](#). He played many concerts as well with [Artur Akhmetov Trio & Duo](#), [Murat Gengiz Collective & Duo](#),

[Marco Apicella Trio](#), [Schw!ng](#) and [Neon and the Deons](#) on occasions such as the '[International Jazz Festival Saalfelden](#)', '[Jazz and the city](#)' Salzburg, '[North Sea Jazz Festival](#)' and more.

Quotes

'After hearing the last notes of the album fade away, we could only stammer three letters: Wow!'

[Hans Vermeulen](#) (Luminous Dash), about Journey (Solo Album)

"Johannes Fend has a presence and technique that make you become quiet. His carefully constructed solo's sound like compositions. The tradition wherein he improvises is at times older than the jazz tradition, but the Austrian bassist really plays in the moment. He is above all exceptionally musical: everything he plays sounds as if all other options and possibilities were irrelevant. The mandatory piece 'lonely woman' (Ornette Coleman) sounds as if it was written for bowed bass."

[Eddy Determeyer](#), about "Johannes Fend - Solo" @ Il Sole In Cantina Music Award

"Innovative, virtuoso, sensitive"

[Süddeutsche Zeitung](#)

Web

▶ [Website](#)

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